

Andares Gaditanos

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Manolo Sanlucar (1945-)

Zapateado

Standard tuning

♩ = 160



Capo fret 3

1 2 3 4

C.3

N-Git

5 6 7 8 9

C.3

10 11 12 13 14

C.5

15 16 17 18 19

C.5

20 21 22 23 24 C.3

TAB: 8 5 6 5 7 5 | 6 5 8 7 5 7 | 3 0 1 0 2 0 | 1 0 1 0 1 3 | 5 3 6 5 3 5

Da Coda

25 26 27 28 29 C.5

TAB: 4 2 0 3 2 5 | 8 7 5 5 8 | 8 8 | 7 6 3 1 | 7 5 3 5 3 1

30 31 32 33 34

TAB: 0 1 0 2 0 1 | 0 1 5 3 1 0 | 1 3 0 0 3 | 1 0 1 3 0 1 | 0 1 0

35 36 37 38 39

TAB: 1 1 1 8 | 0 6 3 1 | 7 5 3 5 3 1 | 0 1 0 0 1 | 0 1 3 0 1 3

40 41 42 43 44 C.7

TAB: 5 6 5 7 | 6 5 6 3 5 | 7 6 3 5 7 | 8 | 1 8 | 10 8

Musical notation for measures 45-48. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers and a 'TAB' label. Measures 45-46 contain triplets of eighth notes. Measure 47 features a triplet of eighth notes followed by a quarter note. Measure 48 contains two triplet eighth notes.

Musical notation for measures 49-53. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers and a 'TAB' label. Measure 49 is labeled 'C.7'. Measure 50 is labeled 'C.5'. Measure 51 is labeled 'C.4'. Measures 49-50 contain triplets of eighth notes. Measure 51 features a triplet of eighth notes followed by a quarter note. Measure 52 contains a triplet eighth note followed by a quarter note. Measure 53 contains two triplet eighth notes.

Musical notation for measures 54-58. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers and a 'TAB' label. Measure 54 contains two triplet eighth notes. Measure 55 features a triplet of eighth notes followed by a quarter note. Measure 56 contains two triplet eighth notes. Measure 57 is labeled 'C.8' and contains two triplet eighth notes. Measure 58 is labeled 'C.10' and contains two triplet eighth notes.

Musical notation for measures 59-63. The top staff shows a treble clef with a key signature of one flat (Bb). The bottom staff shows guitar tablature with fret numbers and a 'TAB' label. Measure 59 contains a triplet eighth note followed by a quarter note. Measure 60 is labeled '1.' and contains a triplet eighth note followed by a quarter note. Measure 61 is labeled '2.' and contains a triplet eighth note followed by a quarter note. Measure 62 features a triplet of eighth notes followed by a quarter note. Measure 63 contains two triplet eighth notes.

Musical notation for measures 64-67. The top staff shows a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers and a 'TAB' label. Measure 64 contains two triplet eighth notes. Measure 65 features a triplet of eighth notes followed by a quarter note. Measure 66 contains two triplet eighth notes. Measure 67 features a triplet of eighth notes followed by a quarter note.

1. 1. 2. 2.

68 69 70 71 72

TAB

73 74 75 76

TAB

77 78 79 80

TAB

C.5

81 82 83 84 85

TAB

C.5

86 87 88 89 90

TAB

91 *b* *C.8* *C.5*

TAB

95 96 97 98 99 *C.8*

TAB

100 101 *C.7* 102 103 104

TAB

105 *C.5* 106 107 *b* 108 109

TAB

110 *C.7* 111 *C.5* 112 *C.4* 113 *D.S. al Coda* 114

TAB

115 C.5 116 117 118 119 C.3

TAB: 8 5 6 5 5 | 6 5 8 7 5 7 | 3 0 1 0 0 | 1 0 3 0 1 3 | 5 3 6 5 3 5

120 121 122 123 124

TAB: 4 7 5 3 7 5 | 8 7 5 5 5 8 | 8 5 5 | 3 5 7 3 5 7 | 4 5 7 5 6 8

125 126 127 128 129

TAB: 5 3 1 0 3 1 | 0 2 0 3 2 0 | 3 0 2 3 0 2 | 1 3 0 1 3 5 3 1 | 0 0 1 0 2 3

130 C.1 131 C.5 132 C.3 133 C.5 134 C.8 135 C.8 136

TAB: 1 1 0 1 5 6 6 1 5 5 7 | 1 0 1 5 5 4 0 5 5 6 6 | 2 0 0 5 5 7 3 2 5 5 7 | 3 2 3 7 8 5 3 3 7 7 5 | 8 8 8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 10 10 10 10 | 8 8 8 8 8 8 8 8 8 8 8 8

137 C.5 138 139 140 141 142

TAB: 8 8 9 10 10 8 | 4 5 5 8 10 | 5 5 7 8 | 0 0 0 2 | 0 1 0 2 3 |